

15245-21

DEPARTMENT

CROWN of JEWELS.

A New Collection of
ANTHEMS, SENTENCES, &c.

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|--------|---|---------|-------|
| No. 1. | REJOICE IN THE LORD. (Anthem, from 33d Psalm, in F.) | - | 20c. |
| " 2. | O, BE JOYFUL IN THE LORD, (in G.) | - - - - | 25c. |
| " 3 | BLESSED BE THE LORD GOD OF ISRAEL. (Eb, from St. Luke.) | | 20c. |
| " 4 | THE LORD IS IN HIS HOLY TEMPLE, (in F.) | - - - - | 15c. |
| " 5. | I WILL ARISE AND GO TO MY FATHER, (in F.) | - - - - | 15c. |
| " 6. | LET THE WORDS OF MY MOUTH, (in Ab.) | - - - - | 15c. |
| " 7. | GLORIA PATRI, (in Bb.) | - - - - | 15c. |
| " 8. | MAKE A JOYFUL NOISE UNTO THE LORD. (Christmas Anthem) in G. | | 20c. |
| " 9. | CHRIST OUR PASSOVER (Easter Anthem.) Eb | - - - - | 25c. |
| " 10. | CHRIST BEING RAISED FROM THE DEAD (Easter Anthem.) | - | 25c. |
| " 11. | CHRIST OUR PASSOVER (Easter Anthem, in G.) | - - - - | 30c. |
| " 12. | OFFERTORY SENTENCES. (in Ab.) | - - - - | 15c. |
| " 13. | Hail, Star of Dawn. ... Mixed Voices | | 1.00. |

By W. F. Danks.

WHITE, SMITH & COMPANY.
 BOSTON: CHICAGO:
 516 Washington Street. 188 & 190 State Street.

OFFERTORY SENTENCES.

(IN A \flat .)

By H.P. Danks.

Andante.

mp

SOPRANO. *mp*

ALTO. *mp*

TENOR. *mp*

BASS. *mp*

Give alms of thy

Give alms of thy

mp

goods and nev-er turn thy face from a-ny poor man and then the face of the

goods and nev-er turn thy face from a-ny poor man and then the face of the

Lord shall not be turn-ed a-way from thee .

Lord shall not be turn-ed a-way from thee .

The first system of the musical score consists of a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are "Lord shall not be turn-ed a-way from thee .".

He that hath pi-ty up-on the poor lend-eth un-to the Lord and

He that hath pi-ty up-on the poor lend-eth un-to the Lord and

The second system of the musical score continues the vocal melody and piano accompaniment. The key signature remains B-flat major. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are "He that hath pi-ty up-on the poor lend-eth un-to the Lord and".

look what he layeth out it shall be paid him a-gain

look what he layeth out it shall be paid him a-gain

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom two staves are for piano accompaniment. The key signature is one flat (B-flat major). The lyrics are: "look what he layeth out it shall be paid him a-gain".

Bles-sed be the man tha pro-vid - - eth that pro-vid-eth for the sick and

Bles-sed be the man tha pro-vid - - eth that pro-vid-eth for the sick and

The second system of the musical score also consists of five staves, following the same vocal and piano arrangement as the first system. The key signature remains one flat. The lyrics are: "Bles-sed be the man tha pro-vid - - eth that pro-vid-eth for the sick and".

need - - y the Lord shall de - liv - er him in time of

need - - y the Lord shall de - liv - er him in time of

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first vocal staff begins with a *cres.* marking and a *f* (forte) dynamic. The piano accompaniment also features *cres.* and *f* markings.

trou - ble in time of trou - - - ble.

trou - ble in time of trou - - - ble.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature remains two flats. The first vocal staff begins with a *dim.* (diminuendo) marking. The piano accompaniment also features a *dim.* marking.

White, Smith & Co.'s Oratorio Choruses.

ARMINIUS

MAX BRUCH.

What is 't that Looms	25
We are the Sons. Chorus of Romans	25
We Freedom-born Sons of Wodan. Chorus and duett	25
Ye gods	25
Mine eyes have seen their fate	25
With roar as of torrents	25
Freya. Gracious Mother	20
Hark, Hark. Chorus of women	15
Germany's sons shall be renowned	20
Battle Song and Chorus	25

THE CREATION

HAYDN.

Achieved is the glorious work	05
Achieved is the glorious work. 2d chorus	06
And the Spirit of God	05
Awake the harp	06
By Thee with bliss Duett and chorus	6
Despairing, cursing rage	06
Heavens are telling	06
Lord is great	06
Mar'vous work	06
Sing the Lord	08

THE REDEMPTION

GOULD.

He said to the unhappy. Quartette	25
Beside the Cross. Quartette and chorus	20
From Thy love as a Father. Soprano and quartette	08
Unfold. Unfold. Chorus	10
Saviour of Men. Chorus	15
How shall we by ourselves. Trio. Female voices	15
The Lord is risen. Trio. Female voices	25

THE MESSIAH

HANDEL.

All we like sheep	06
And He shall purify	06
And the Glory of the Lord	06
And with His stripes	05
Behold the Lamb of God	05
For unto us a child is born	08
Glory to God	05
Hallelujah	06
He trusted in God	06
His yoke is easy	05
Let all the angels of God	05
Let us break their bonds	06
Lift up your heads	06
Lord gave the word	05
O death. Duett	05
But thanks be to God	06
O Thou that tellest. Contralto and chorus	06
Since by man came death	05
Surely He hath borne	05
Their sound is gone out	05
Worthy is the Lamb	08